

**Menihek High School
Course Outline**

Music 2206/3206

2011-2012

Teacher: Wendy Parsons Clements

Course description: *No previous musical background necessary.*

This music class focuses on **string techniques**, primarily the violin and the guitar. Students will learn the basics of playing these 2 instruments throughout the year with opportunities for performing (*not mandatory*). The objective is to learn both instruments' history, care and playing techniques while building a repertoire of music that can be enjoyed and performed.

Violin will be approached in 2 ways: traditional style (fiddle) and classical style (violin). Note reading will be touched upon, but is not necessary for success on the instrument. A violin will be provided to the student for in-class use. If you own your own instrument, please bring it along!

Guitar will be taught using primary chords with the aid of a capo to expand the amount of repertoire to be learned. There will also be some very basic finger picking (single note) pieces where note reading will be touched upon, but is not necessary for success on the instrument. It is strongly recommended that students bring their own guitars and capos as the school has a limited number of guitars for use. If you own your own instrument, please bring it along!

Throughout the year, students will have the opportunity to learn various other instruments in small unit settings. Some of these units include; accordion, tin whistle, hand bells and percussion. These instruments will be provided for in-class use.

There will also be assignments based on listening, ear training, viewing, composing, and music history.

Materials- All resources (sheet music, text books, etc...) will be provided to the student for in-class use.

Students will need a BINDER and a PENCIL for this class.

Evaluation:

Practical tests- 30% (performing selected repertoire on the guitar and violin)

Assignments- 30% (research assignments, group assignments, listening/viewing assignments, etc...)

Class Participation-40% (attendance, participation, organization, etc...)

Performance opportunities throughout the year include Christmas concerts, Lab. West music festival, Spring concert and school assemblies. Performing is not mandatory, however, students are strongly encouraged to participate in the performances as they help to not only increase confidence on the instrument, but serve as a learning experience in stage etiquette and group dynamic as well.