

Drama 2206

Course Outline 2011-2012

Course Overview: Drama 2206 may be used as a vehicle through which people make sense of the world around them. It allows students to experience vicariously situations in the classroom that foster empathy for others in real and imaginative ways. This is unique to the drama space. Drama reflects our distinctive realities and supports significant understanding between individuals, cultures and generations. The essence of the drama classroom is one in which trust is built through shared knowledge between student and teacher and through a social collaborative learning environment. This environment is founded upon open and responsive exploration where students construct meaning in a safe space of acceptance.

Through the use of drama, individuals are encouraged to participate in reflective processes that facilitate a growing awareness of others and the world around them. This awareness advances students' aesthetic appreciation and assists with developing well-rounded individuals. Students' communicative practices are encouraged in the drama classroom. The exploration of drama and the associated discovery of the different roles we adopt for life settings help students to become culturally literate

The use of drama helps students to explore their imaginations and requires them to use a number of cognitive skills. Drama is a social process in which all students can work together to share ideas, solve problems, and create meaning. Students extend their experiences with a variety of social interactions, which continue to be part of their daily lives, by practicing the skills of collaborative interaction and by recognizing and valuing the feelings of others, as well as their own. Students come to recognize how reactions and relationships are dynamic, rather than static.

When schools provide drama education that combine intellectual activity with physical skills in creative problem solving, they are supporting the individual growth of the student and are contributing to the development of his/her personality.

Drama is a process for learning and engages all learners by building upon the uniqueness and diversity of the experiences of individuals.

Course Objectives: The nature of outcomes based learning in the drama classroom is non-linear and outcomes will have to be revisited consistently throughout the course of the school year. The developing knowledge and skills are cumulative and continue to build upon each other as a student's understanding grows. The outcomes should be viewed as intimately connected to each other. As a student's ability to participate in group work increases, then another corresponding skill set will reflect that maturing capacity. Each student will develop at independent and individual rates and as such, the achievement of the outcomes will reflect unique paths.

Students will be able to use speaking, listening, reading, viewing, writing and other ways of representing to think, learn and communicate effectively.

- **Aesthetic Expression:** Graduates will be able to respond with critical awareness to various forms of the arts and will be able to express themselves through dramatic arts.
- **Citizenship:** Graduates will be able to assess social, cultural, economic and environmental interdependence in a local and global context.

- **Communication:** Students will be able to use speaking, listening, reading, viewing, writing and other ways of representing to think, learn and communicate effectively.
- **Personal Development:** Students will be able to continue to learn and to pursue an active, healthy lifestyle.
- **Problem Solving:** Students will be able to use strategies and processes needed to solve a wide variety of problems.
- **Technological Competence:** Students will be able to use a variety of technologies, demonstrate an understanding of technological applications and apply appropriate technologies for solving problems.

Evaluation:

Writing	25%
Personal Development	25%
Drama Forms	50%

Course Outline:

Term 1

- Orientation
- Theatre History
- Puppetry
- Mask Work
- Movie Review
- Actor Project

Term 2

- Movement
- Monologues
- Recitations
- Scene Work
- Make-up
- Improv