

## **What is Sketchbook Development?**

Keeping a sketchbook is an important component of the Art & Design 2200 and 3200 courses. The 100 page hardcover sketchbook is provided to each high school student enrolled in the courses free of charge. Students are responsible for replacing the book if it gets damaged or lost.

Students are to bring the sketchbook to every class and are encouraged to take it home to continue practicing the techniques learned in class.

Although there will be work assigned in the sketchbook from time to time, the bulk of the work should be the students' own exploration and practice. Ten percent of the student's overall art mark is "Sketchbook Development" meaning the students' own personal growth exhibited in the form of the following:

- Drawings from life (objects, photos, people, etc)
- Media explorations ( experimenting with various materials: colour mixing, texture, pattern)
- Doodling (unstructured designs)
- Collage (glued pictures, stickers, photos put together in a design)
- Writing (journaling, poetry, inspirational quotes, song lyrics, notes, etc.)
- Preliminary drawings and brainstorming for classroom projects

### **Keeping the content appropriate**

Any artwork that can be interpreted as featuring drugs, alcohol, smoking, racism, sexism, or homophobia is inappropriate for school, and certainly for my class. I'll probably confiscate it, and you will receive a mark of zero if the artwork is graded.

### **Assessment and Evaluation**

The sketchbook will be collected at various intervals throughout the year and a mark and feedback will be given. There is always homework in high school art.... the more practice one does, the better one becomes.