

ENGLISH 1202
Ms. J. Johnson
Course Outline 2011-2012

Course Overview: English 1202 is designed to engage students in a range of experiences and interactions across the curriculum. English 1202 is part of the core English Language arts curriculum at the senior high level. Students should expect experiences that engage them in authentic and worthwhile communication situations, allow them to construct meaning and connect and communicate with each other, form essential links between the world of their text and their own world.

The course is designed to help students find their own voice so they feel confident in gaining access to information, their community, and the use of language for real purposes. English 1202 is designed for the student who has experienced difficulties with the intermediate English Language Arts program and who will require significant supports to attain the specific outcomes for Level One. Students in 1202 are often diverse learners who must be provided with meaningful and purposeful experiences in language arts that will facilitate growth in their understanding and use of language.

As in the intermediate levels, at the senior high level, the English Language Arts curriculum is designed to further develop students' knowledge and strategies in speaking, listening, reading, viewing, writing and other ways of representing meaning. English Language Arts must be taught in an integrated manner so that the interrelationships between and among the language processes will be understood and applied by the students. This integrated approach should be based upon students' prior experience with language and on meaningful activities involving speaking, listening, reading, viewing, writing, and other ways of representing meaning. Experiences with literature are, in addition to developing their knowledge and strategies for decoding meaning, designed to enhance students' awareness of the richness of life, expand their imaginations, exercise their intellects, and mature their emotions.

Weighting of Evaluating Components:

Writing & Representing Outcomes	(expressive, transactional, poetic & portfolio)	40%
Research Outcomes		10%
Speaking & Listening Outcomes	(multimedia, presentation & group work)	20%
Reading & Viewing Outcomes	(novel study, visual texts & short plays)	30%

Texts Required:

Novels

The Pigman
In the Heat of the Night

Drama

Collected Searchlights

Anthology

Crossroads 10

Handbook

Resourcelines 9/10

Evaluation:

Term I	30%
Mid-Term Examination	15%
Term II	25%
Final Examination	30%

Course Content

TERM I

Short Fiction
(Crossroads)

Poetry Writing
(Resourcelines 9/10)

Novel
(The Pigman)

Narrative Writing
(Resourcelines 9/10)

Evaluation:

Tests & Quizzes	10%
Homework	5%
Assignments	15%
Midterm Exam	15%

TERM II

Short Fiction
(Crossroads)

Drama
(Collected Searchlights)

Script Writing
(Collected Searchlights)

Novel
(In the Heat of the Night)

Visual Literacy
(Crossroads / Resourcelines 9/10)

Evaluation:

Tests & Quizzes	10%
Homework	5%
Assignments	10%
Final Exam	30%