

**ENGLISH 3201**  
**Mr. E. Costello, Ms. D. Parsons-Gill**  
**Course Outline 2011-2012**

**Course Overview:** English 3201 is an academic course, which forms part of The Atlantic Canada Education Foundation Curriculum and is designed for students whose goals include post-secondary academic study. English 3201 satisfies the "honors" requirement for graduation purposes. English 3201 emphasizes literary texts and is intended to enable students to be analytical and critical readers and viewers and to respond to complex and sophisticated texts orally and through writing and other ways of representing. Students are required to examine and evaluate ideas and style in materials studies and in their own work.

**Course Objectives:** The following are the general curriculum outcomes for English language arts found in English 3201: A Curriculum Guide (Department of Education).

**Speaking and Listening --**

Students will speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings and experiences.

Students will be able to communicate information and ideas effectively and clearly, and to respond personally and critically.

Students will interact with sensitivity and respect, considering the situation, audience and purpose.

**Reading and Viewing --**

Students will be able to select, read and view with understanding a range of literature, information, media and visual texts.

Students will be able to interpret, select and combine information using a variety of strategies, resources and technologies.

Students will respond personally to a range of texts.

Students will respond critically to a range of texts, applying their understanding of language, form and genre.

**Writing and Representing --**

Students will be able to use writing and other forms of representation to explore, clarify and reflect on their thoughts, feelings, experiences and learning; and to use their imaginations.

Students will be able to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes.

Students will use a range of strategies to develop effective writing and media products and to enhance their clarity, precision and effectiveness.

## **Texts Required:**

### **Novels**

Schindler's List (in-depth study)  
The Catcher in the Rye (in-depth study)  
The Stone Angel (Independent Study)  
A Separate Peace (Independent Study)

### **Drama**

Macbeth  
The Theban Plays (Antigone)

### **Anthologies**

Echoes 12  
Land, Sea and Time (Book Three)

### **Handbook**

Reference Points

### **Evaluation:**

Term I.	15%
Mid-Term Exam	15%
Term II	20%
Final Examination (Public)	50%

The school mark will account for 50% of the final mark for this course. There is a Public Exam in this course which will account for 50% of the final mark for this course.

## **Course Content**

### **TERM I**

Greek Tragedy (Antigone)

Non-Fiction (Echoes 12 / Land, Sea and Time [Book Three])

Modern Poetry (Echoes 12)

Visual Literacy (Echoes 12 / Land, Sea and Time [Book Three])

Schindler's List (in-depth novel study)

A Separate Peace( independent novel)

**Evaluations**

Tests & Quizzes	3.5%
Homework	3.5%
Essays	8%
Midterm Exam	15%

**TERM II**

Shakespearean Tragedy  
(Macbeth)

Renaissance and Romantic Poetry  
(Echoes 12)

Short Fiction  
(Echoes 12 / Land, Sea and Time [Book Three])

Oral Texts  
(Echoes 12 / Land, Sea and Time [Book Three])

Catcher in the Rye (in-depth novel study)

The Stone Angel (independent novel study)

**Evaluation:**

Tests & Quizzes	2.5%
Homework	2.5%
Essays	10%
Speech	5%
Final Exam	50%